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the hands of the clock, and not once or twice, but hundreds of times. To make this as easy as possible a weight on a short chain is attached, whose momentum makes it only necessary for the slightest movement of the hand to keep the wheel in almost perpetual motion. The number of *Om ma ni pa dme hum's* said need not to be counted, and yet it is good to know how much merit has been accumulated. Our old friend therefore carries in his other hand a rosary, which consists of one hundred and eight beads, usually red. This figure is a sacred one, being a multiple of twelve which is the Buddhist unit and not the ten which we use. To mark the beginning of this rosary three turquoises are strung together, doubtless representing "dGonmchog Sum," the Trinity of Lamaistic Buddhism.

[211] But the rosary is useful in other ways also, for if only the beads to the right of the short chain are regarded as units, and those to the left as twelves, quite a useful counter on which to do one's temporal arithmetic is provided. Leaving our elderly friend, we go past a short *mani* or prayer-wall, and then another round one. These are about the height of a man, and may be of any length. Just outside Leh there are two with only a short space between, which cover about half a mile. The tops of these slope slightly upwards towards the middle, and are covered by innumerable flat stones on which pious monks have engraved still more innumerable *Om ma-ni's*. To turn these prayers to good account, it is essential to pass the wall to one's right; by walking thus along the Leh *Mani Ringmo*, which means the long Ma-ni wall, a good hundred thousand prayers are said, and your stage pony, being usually of the Buddhist persuasion, will see to it that you do your religious duty in this respect by taking you along the left side. Whenever the road reaches a prayer-wall, it divides to enclose it, so that the traveller's prayers can avail in whichever direction his journey lies. In many of the larger prayer-walls there is a recess at one side containing a large tablet on which